|  |
| --- |
| **History through film****HTF**2018- 2019 |
| Stratford High School |
| *Instructor:* Mr. Christo Amarantos, Coach A, room 337*Website:* <http://coacha-htf.weebly.com/> |
| christo.amarantos@springbranchisd.com |
| 713-251-3637 |

**Course Design:**

History through Film is an upper level elective for special topics in Social Studies offered to juniors and seniors. This will be a two semester course for students to express their ideas without the constraints of a traditional classroom environment. Students will observe films through four different genres in history. They will have the opportunity to apply skills learned in the social sciences to a variety of topics and issues. Students will use critical-thinking skills to locate, organize, analyze, and utilize data collected from a variety of sources. Problem solving and decision making are important elements of the course, as is the communication of information in written, oral, and visual forms.

**Course Objectives:**

Students will develop the following habits of mind:

* Construct and evaluate arguments, using historical data and evidence as support,
* Interpret and apply data from original documents, including cartoons, graphs, letters, etc.
* Effectively use analytical skills of evaluation to determine point of view, context and bias,
* Assess issues of change and continuity over time,
* Discern global patterns and processes while also connecting local developments to global ones and moving through generalizations from the global to the particular,
* Differentiate between primary and secondary sources such as biographies, interviews, and artifacts to acquire information,
* Analyze information by sequencing, categorizing, identifying cause-and-effect relationships, comparing, contrasting, finding the main idea, summarizing, making generalizations and predictions, and drawing inferences and conclusions
* Evaluate the validity of a source based on language, corroboration with other sources, and information about the author,
* Problem-solving and decision-making skills working both independently and with others in a variety of settings.

**Class Breakdown:**

**Ancient Civilizations – Middle Ages**,

**Renaissance – Victorian Age**,

**Industrial Revolution – World Wars**, and

**20th - 21st century films**,

\*\*\*Disclosure: Due to the nature of this course, some of the movies are intended for audiences 17 years of age and older. Prerequisite- **Parental permission** must be given to take this course.